

Published Titles

# At a Glance

Titles A-Z	Author	Category	Published	Cost	Catalog Page
All I Want	Andrew Field	Chapbook	2016	\$5.00	5
Cosmic Microwave	Brandon Galm	Chapbook	2017	\$5.00	4
Recipes and How-To's	Virginia Petrucci	Chapbook	2017	\$6.00	3
Ritual de lo Predictable (2nd Edition)	AJ Schmitz	Chapbook	2017	\$5.00	5
Shoot the Messenger	John Dorsey	Collection	2017	\$15.00	8
The Bow Must Bear The Brunt	Devon Balwit	Chapbook	2017	\$8.50	4
The Lovers' Phrasebook	Jordi Alonso	Collection	2017	\$12.00	8
The River is Everywhere	Amanda Oaks	Chapbook	2017	\$7.00	4
A Finger in the Hornets' Nest	Victor Clevenger	Chapbook	2018	\$8.00	3
Florida Man: Poems	Tyler Gillespie	Collection	2018	\$15.00	7
Building Toward this Moment	Joe Craig	Chapbook	2019	\$7.00	2
First Night	Michelle Hartman	Chapbook	2019	\$7.00	2
Springtime and Important Things to Remember	Ben Stein	Chapbook	2019	\$8.00	3
There Isn't Enough Dark in a Room	Glenn Taylor	Collection	2019	\$15.00	7
When Billy Conn Fought Fritzie Zivic	John Stupp	Chapbook	2020	\$8.00	5
Semidomesticated	Jonie McIntire	Chapbook	2021	\$8.00	6
Interim	Matthew Roberson	Fiction	2022	\$15.00	9
Surrender of Water in Hidden Places	Subhaga Crystal	Chapbook	2023	\$10.00	6
Little Data	Christopher Schaberg & Mark Yakich	Collection	2024	\$15.00	10
Millennial Artifacts	Holly Sinclair	Chapbook	2024	\$10.00	11

# Chapbooks



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*Building Towards this Moment* by Joe Craig is a collection of poetry about lost love, relationships, and family. These short poems provide an intimate look into Joe's past as he tries to make sense of the world around him. Lyrical and moody, this book would make a great addition to any coffee table or bookshelf.

**Product Details:**

Published: June 2019

Language: English

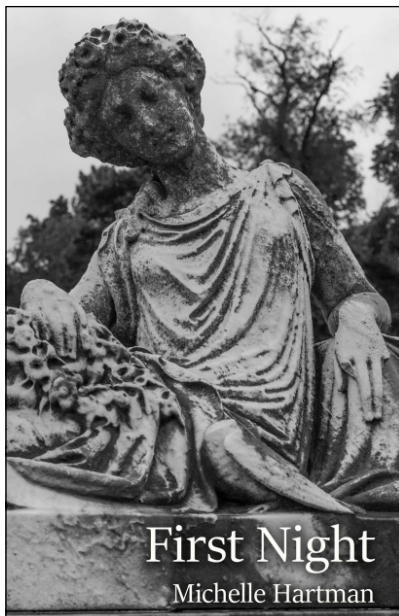
Pages: 44

Binding: Saddle-Stitched

Interior Ink: Black & white text

Dimensions (inches): 8.5x5.5

\$ 7.00



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**Product Details:**

Copyright: Michelle Hartman (Standard Copyright License)

Published: March 2019

Language: English

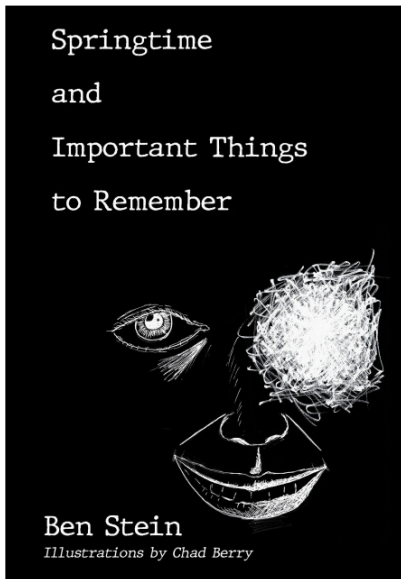
Pages: 36

Binding: Saddle-Stitched

Interior Ink: Black & white text with color images

Dimensions (inches): 8.5x5.5

\$ 7.00



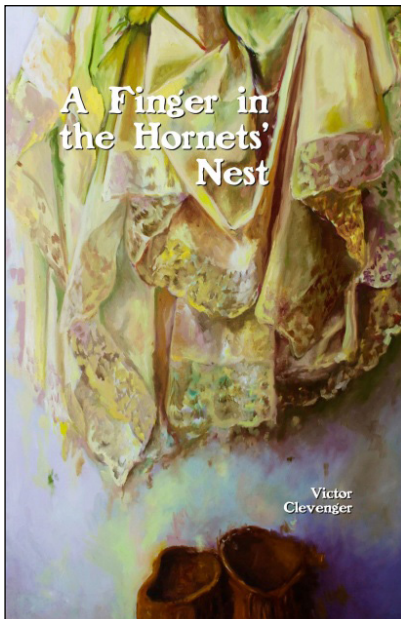
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Ben Stein's *Springtime and Important Things to Remember* is finally here! Order your copy today to ensure you snag this wonderful collection! The cover image as well as all other illustrations are sketched by Chad Berry.

**Product Details:**

Published: June 2019  
Language: English  
Pages: 44  
Binding: Saddle-Stitched  
Interior Ink: Black & white text  
Dimensions (inches): 8.5x5.5

\$ 8.00



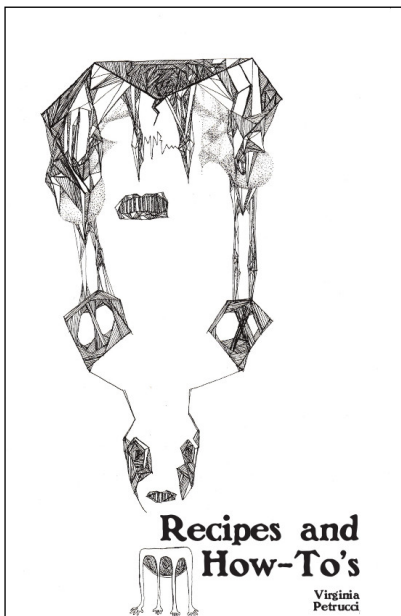
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Victor Clevenger's nostalgic lines will bring you back to your own days of young, reckless romance. Through recounting memories with the lovers of his past, Clevenger reminds us that love can be both bitter and sweet. The cover image is "Put My Little Shoes Away," 24x48, oil on canvas by Clair Heitzenrater.

**Product Details:**

ISBN: 9780997940473  
Copyright: Victor Clevenger (Standard Copyright License)  
Published: April 2018  
Language: English  
Pages: 56 pages  
Binding: Saddle-Stitched  
Interior Ink: Black & white text with color splash  
Dimensions (inches): 5.5x8.5

\$ 8.00



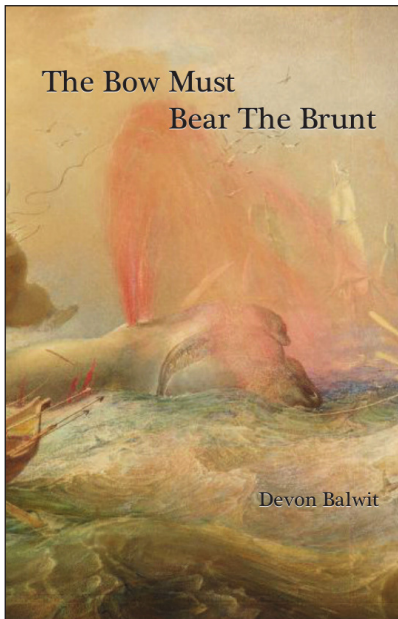
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In these eighteen poems, Virginia Petrucci invokes the template of recipes and how-to's to challenge stereotypes and social norms.

**Product Details:**

Copyright: Virginia Petrucci (Standard Copyright License)  
Published: November 15th 2017  
Language: English  
Pages: 34  
Binding: Saddle-stitch Paperback  
Interior Ink: Full color  
Dimensions (inches): 5.5 wide x 8.5 tall

\$ 6.00



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In these twenty-four poems, Devon Balwit uses Melville's *Moby Dick* to explore and challenge perceptions of the sea, *Moby Dick*, and the self.

**Product Details:**

Copyright: Devon Balwit (Standard Copyright License)

Published: September 15th 2017

Language: English

Pages: 40

Binding: Saddle-stitch Paperback

Interior Ink: Full color

Dimensions (inches): 5.5 wide x 8.5 tall

\$ 8.50 *SOLD OUT*



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*The River is Everywhere* by Amanda Oaks is a short collection of poems exploring the poet's relationship with the river through incredible means. This chapbook forces us to answer questions that we never thought we would have to answer; "But—/when was the last time you stirred the sky?" Through her powerful and personal lines, Oaks gets personal, gritty, and spiritual.

**Product Details:**

Copyright: Amanda Oaks (Standard Copyright License)

Published: August 5th 2017

Language: English

Pages: 40

Binding: Saddle-stitch Paperback

Interior Ink: Full color

Dimensions (inches): 5.5 wide x 8.5 tall

\$ 7.00



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Brandon Galm's *Cosmic Microwave* is a chapbook that examines form, style, and content, all while being aware of the humor that exists in all facets of life. With an original cover designed by Ellyn Faziani, you ought to order your copy today!

**Product Details:**

Copyright: Brandon Galm (Standard Copyright License)

Published: November 2017

Language: English

Pages: 16

Binding: Saddle-stitch Paperback

Interior Ink: Full color

Dimensions (inches): 5.5 wide x 8.5 tall

\$ 5.00

## All I Want



Andrew Field

Andrew Field's debut chapbook is here! Heavily inspired by art and personal life, Andrew's poetry explores his relationship with his mother and his family.

\$ 5.00 *SOLD OUT*



The second edition of *Ritual de lo Predictable* is a collection of 11 poems (with 2 new poems!), images, and a preface by the poet himself, AJ Schmitz.

**Product Details:**

Copyright: AJ Schmitz (Standard Copyright License)

Publisher: Red Flag Poetry/Press

Published: May 2017

Language: English

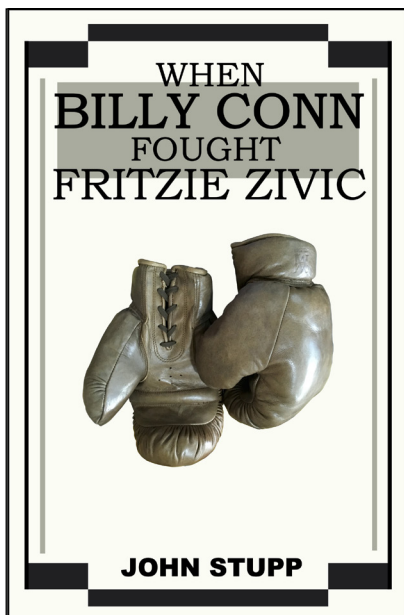
Pages: 25

Binding: Saddle-stitch Paperback

Interior Ink: Full color

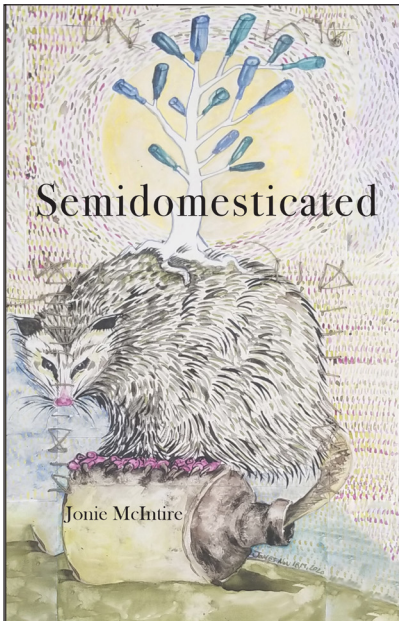
Dimensions (inches): 5.5 wide x 8.5 tall

\$ 5.00



*When Billy Conn Fought Fritzie Zivic* tells the story of boxing in its pre-television days between the First and Second World Wars and into the 1950s through poetry. Men like Harry Greb, Billy Conn, and Fritzie Zivic, and the steel city of Pittsburgh come alive in these pages. Poetry is as much history and deeds, as truth and beauty. Remember when Pittsburgh was a tough town? This is it.

\$ 8.00



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Jonie McIntire's *Semidomesticated* is the winner of our 2020 Chapbook Contest!

**Product Details:**

Copyright: Jonie McIntire (Standard Copyright License)

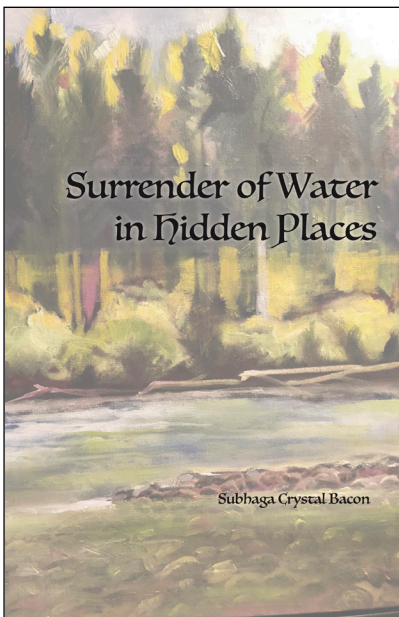
Published: March 2021

Language: English

Pages: 40

Binding: Saddle Stitched

\$ 8.00 *SOLD OUT*



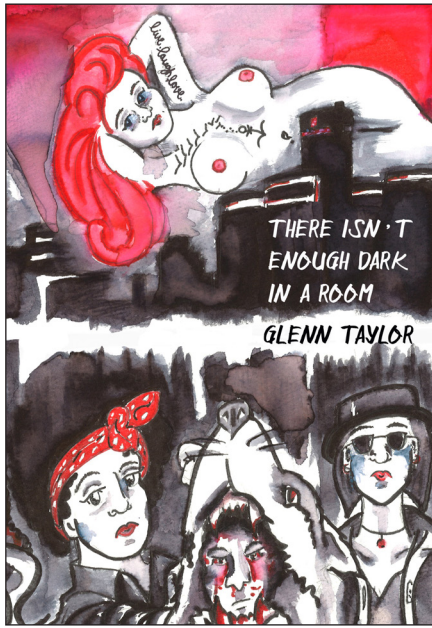
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Our 2022 Chapbook Poetry Contest winner is ready for you to pick up!!

This collection was written as part of two Artist-in-Residence programs co-sponsored by the Icicle Fund and Methow Arts Alliance to celebrate the conservation, history, and art of environmentally unique regions fed by the Methow and Wenatchee watersheds of north central Washington. They run through the historic homeland of indigenous people from the P'sqosa/Wenatchi, and Methow tribes. The mighty Columbia River was dammed displacing many tribal communities to make way for agriculture and settlement. The Methow River is home to a series of plaques featuring poems by William Stafford commissioned by the forest service in 1993, and the poems from the Methow River section often reflect Stafford's. The poems in this collection invite us to live in harmony with the life they spawn in spite of environmental change.

\$ 10.00

# Collections



“Charting a time capsule of 90s Detroit that spills into the present, Glenn Taylor’s vivid lyrics render “fire hydrant swimming pools” and the sounds of WJLB alongside boil advisories and dash cam footage. *There Isn’t Enough Dark in a Room* investigates expectation and action, impulse and restraint, and the struggle to steady one’s path when the imagination offers escape from both everyday life and a society that conflates the black body for every black body. The “tragedy / is missing something like Detroit,” Taylor writes. But where there’s adversity there’s also hope, and this stunning collection doesn’t give up on “trying to see the colors as they are.”

— MICHAEL ROBINS, author of *People You May Know*

**Product Details:**

Copyright: Glenn Taylor (Standard Copyright License)

Published: July 2019

Language: English

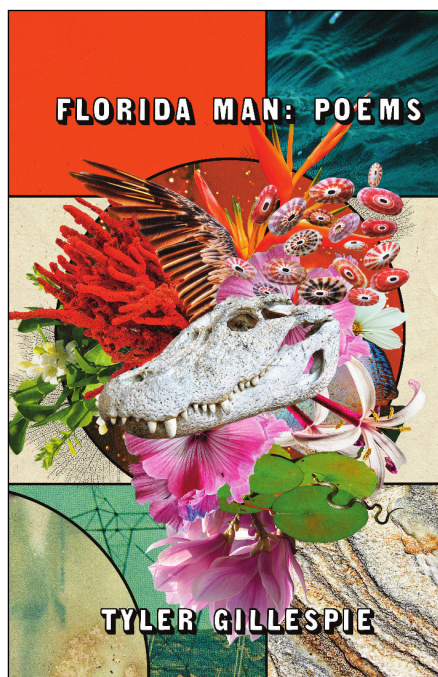
Pages: 96

Binding: Perfect Bound

Interior Ink: Black & white text

Dimensions (inches): 8.5x5.5

\$ 15.00



“Tyler Gillespie’s *Florida Man* poems strip away the accepted myths of Florida and its inhabitants, using a lyric mix of journalism, science, history, family lore, and lived experience to reveal the complex realities of self and state... In Gillespie’s excellent *Florida Man*, redemption is wondrously messy and surprising.”

— ABIGAIL BECKEL, co-founder and publisher of *Rose Metal Press*

**Product Details:**

Copyright: Tyler Gillespie (Standard Copyright License)

Published: March 2018

Language: English

Pages: 71

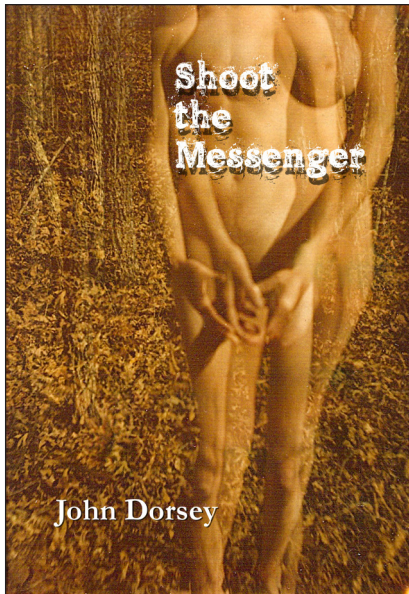
Binding: Perfect Bound

Interior Ink: Black & White text w/ color accents

Dimensions (inches): 8.5x5.5

\$ 15.00





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John Dorsey's 50th publication is a collection of poems that will speak to you. Featuring artwork by Greg Edmondson, this collection is an amazing read.

**Product Details:**

Copyright: John Dorsey (Standard Copyright License)  
Publisher: Red Flag Poetry/Press  
Published: April 2017  
Language: English  
Pages: 66  
Binding: Perfect-bound  
Interior Ink: Black & white text with color photographs  
Dimensions (inches): 6 wide x 9 tall

\$ 15.00



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Red Flag is really excited about this collection that comes to you in the form of a postcard book! *The Lovers' Phrasebook* features 27 poems by Jordi Alonso, as well as 27 original illustrations by Phoebe Carter. Each poem and accompanying illustration can be removed from the collection, addressed, signed with love, and then mailed to a friend or loved one, making this more than your average poetry collection. It's art, it's poetry, and it's a form of communication, a prevalent theme throughout Jordi's translations and coinciding poems.

**Product Details:**

Copyright: Jordi Alonso and Phoebe Carter (Standard Copyright License)  
Publisher: Red Flag Poetry  
Published: January 2017  
Language: English  
Pages: 60  
Binding: Spiral bound w/ individual perforations  
Interior Ink: Full color  
Dimensions (inches): 4 wide x 7 tall

\$ 12.00

# Fiction



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What if, one shining summer day, a friend-in-need asks you to take a job you don't want, aren't qualified for, and will just plain hate? If you're Rob Roy, Professor of English at STATE University, and your sweet son—gone sullen under his headphones—is about to incur some hefty college costs, you say fine, dammit, and become Associate Dean of Arts and Humanities, Interim.

It turns out Rob can do some good, if he can head off the nefarious plans of unctuous archrival, Professor Steve Klütz, who's got something cooking with STATE's online education. Along the way, though, he'll need to steer clear of the scheming Dean Eileen, master manipulator in charge of the College of Ed; land on the good side of Dean Trout, College of Science and Engineering, who spares no soul his acid tongue; and stay sane in the face of every other wonky academic wandering the campus—all while he and his wife worry about their daughter, who junior high gossipers say was born with a tail. At least, for comfort, there's Andres the aging corgi, steadfast sidekick.

The latest in a long tradition of fast-moving, funny, and trenchant campus novels, *Interim* rakes just the right amount of muck about the absurdities of academic administration, where budget lines and backstabbing and ladder climbing rule the day.

**Product Details:**

Copyright: Matthew Roberson (Standard Copyright License)

Published: March 2022

Language: English

Pages: 123

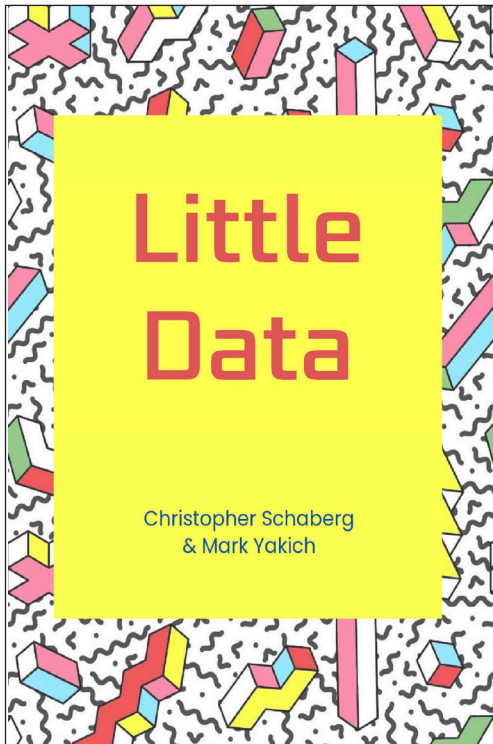
Binding: Perfect Bound

Interior Ink: Black & White text

Dimensions (inches): 8.5x5.5

\$ 15.00

# Forthcoming



**This is a delightful book, one as quirkily insightful as it is entertaining.**

—*Kirkus Reviews*

*Little Data* turns like an Alfa Romeo racing Formula One. Here, says the title, take a nut of an idea then squeeze it until the juice comes out. Each bit of data here is extracted, transformed, crushed, then palpated back to life. Who knew so much love could be drawn from airports and backpacks, obstacle courses and salami? Schaberg and Yakich are excellent drivers and take the turns with mad skill — a high-speed Dickinson, an autobahn Basho, a freeway Rimbaud.

— NICOLE WALKER, author of *Processed Meats*

In this glossary of contemporary terms and concepts, deftly and delightfully defamiliarized, the authors reveal an uncanny ability to zoom in on the details of modernity and consider them in such a way that the everyday becomes once again miraculous.

— MATTHEW VOLLMER, author of *All of Us Together in the End*

Against certainty and smug quantification, *Little Data* resists the banal commodification of contemporary parenting manuals. By exploring the humility of being human, the sordid failures of our idealisms, and the insoluble paradox of choice, these mini-essays remind us that although test results and quizzes haven't made people more legible to one another, children still can.

— ALINA STEFANESCU, author of *Every Mask I Tried On*

**Product Details:**

Copyright: Christopher Schaberg & Mark Yakich (Standard Copyright License)

Published: March 2024 (Forthcoming)

Language: English

Pages: 135

Binding: Perfect Bound

Interior Ink: Black & White text

Dimensions (inches): 8.5x5.5

ISBN: 9-781737-816423

\$ 15.00

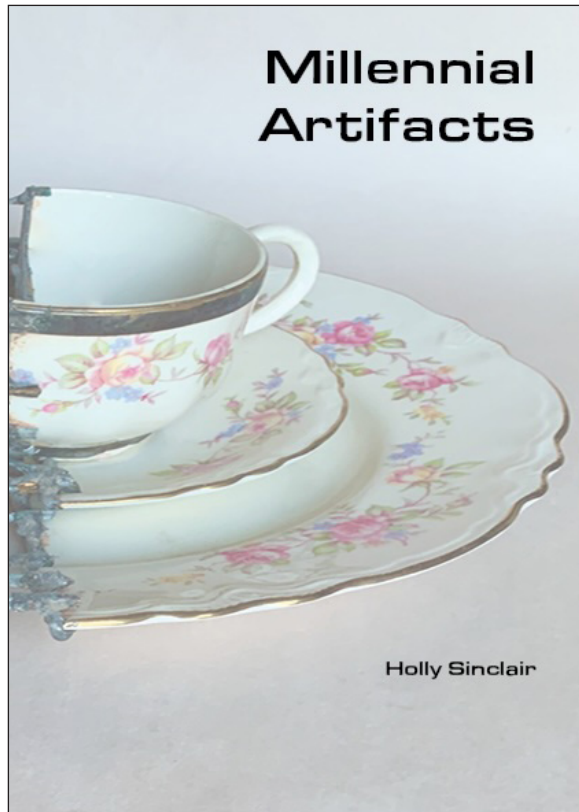
## WHAT HAPPENS WHEN BIG DATA AND CHILDREN COLLIDE?

CHRISTOPHER SCHABERG is the Director of Public Scholarship at Washington University in St. Louis. His most recent books are *Adventure: An Argument for Limits* (Bloomsbury, 2023), *Fly-Fishing* (Duke University Press, 2023), and *Pedagogy of the Depressed* (Bloomsbury, 2022).

MARK YAKICH is the Gregory F. Curtin S.J., Distinguished Professor of English at Loyola University New Orleans. His most recent books are *Poetry: A Survivor's Guide* (Bloomsbury, 2022), *Football: An Object Lesson* (Bloomsbury, 2022), and *Spiritual Exercises* (Penguin, 2019).

## A New Essay Collection!

# Forthcoming



Structured chronologically, this chapbook represents the first quarter of the new millennium, from 2000 to the present. Blending the negotiations and breakdowns of close relationships with a witnessed history that veers into myth-making, *Millennial Artifacts* explores the ways personal dysfunction and socio-political dysfunction intertwine. The poems in this collection were written at various times between 1999 and 2023.

In *Millennial Artifacts*, Holly Sinclair explores themes of dysfunction and loss amidst an uncertain future. Alternately self-aware and disquieting, the poems in this volume search for meaning in troubled relationships and hint at larger implications for our country.

**Product Details:**

Copyright: Holly Sinclair(Standard Copyright License)

Published: April 2024 (Forthcoming)

Language: English

Pages: 42

Binding: Perfect Bound

Interior Ink: Black & White text

Dimensions (inches): 8.5x5.5

ISBN:9-781737-816430

\$ 10.00

Holly Sinclair's collection is an archival record of a life lived. It finds rich veins of experience, one per year, each represented by a single poem. She explores with the precision of an archeologist and the sensibility of an artist.

— AARON LELITO, Editor in *Chief of Wild Roof Journal*

*Millennial Artifacts* is internal geography come to life. Artifact by fragile artifact, Sinclair creates a fierce narrative of an era that is at once immediate and ages ago. The lyrical journey is both heart and dirt filled and leaves the reader with enough space to sit with both loss, and the strength that comes from knowing oneself in the landscape of others and otherness.

— JESSICA BURNQUIST, author of *You May Feel Your Way Past Me*

## A New Poetry Chapbook!



[www.RedFlagPoetry.com](http://www.RedFlagPoetry.com)